

Chers Mesdames et Messieurs,

You are cordially invited to attend an intimate concert of music by renowned violinist-composer Jean-Marie Leclair, performed by Infusion Baroque.

Program:

Deuxième récréation de musique, Op. 8

Ouverture

Minuets

Trio sonata No. 3 in D major, Op. 4

Aria allegro ma poco

Largo Sarabande

Trio Sonata No. 3 in G minor, Op. 13

Adagio

Allegro

Sonata for violin No. 6 in C minor, Op. 5

Allegro ma non troppo

Deuxième récréation de musique, Op. 8

Chaconne

Tambourin

Infusion Baroque is:

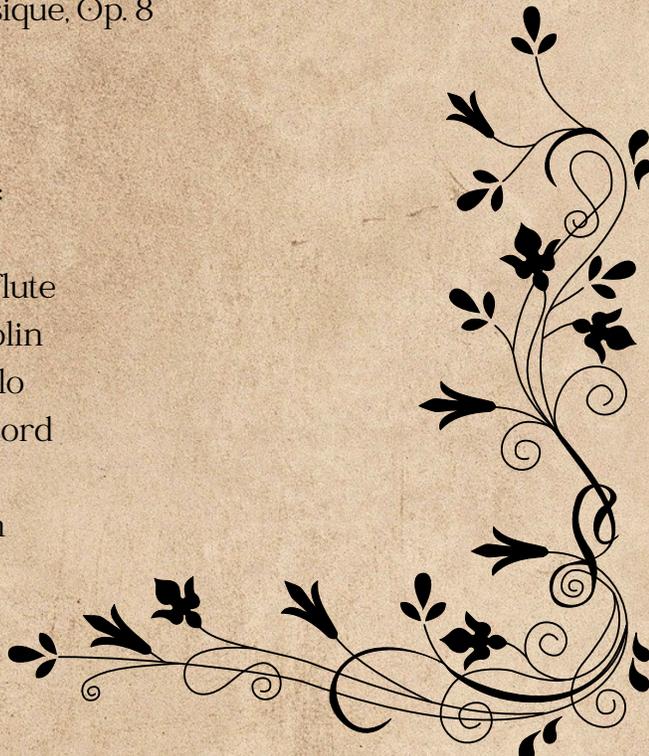
Alexa Raine-Wright, flute

Sallynee Amawat, violin

Andrea Stewart, cello

Rona Nadler, harpsichord

Featuring Mike Fan





DEPARTMENT OF ██████████  
██████████



NAME:	JEAN-MARIE LECLAIR
ALIASES:	THE ELDER
STATUS:	DECEASED

DATE OF BIRTH:	MAY 10, 1697	SCARS & MARKS:	THREE STAB WOUNDS
PLACE OF BIRTH:	LYON, FRANCE	HAIR COLOR:	WHITE
HEIGHT:	5 '7 "	COAT COLOR(S):	N/A
WEIGHT:	170 LBS	EYE COLOR:	BROWN
BUILD:	STOCKY	SEX:	MALE
OCCUPATION:	VIOLINIST/COMPOSER	SPECIES:	HUMAN

REMARKS: VICTIM WAS FOUND THE MORNING OF OCTOBER 23, 1764, LYING ON HIS BACK. HE APPEARED TO HAVE BEEN STABBED BY A POINTED INSTRUMENT THE NIGHT BEFORE. BRUISES ON HIS FACE SHOW SIGNS OF A STRUGGLE. THE BODY WAS SURROUNDED BY AN ASSORTMANT OF CURIOUS OBJECTS: A ROLL OF MANUSCRIPT PAPER, A BOOK OF WITTICISMS, AND A BREAD ROLL WHICH APPEARED TO HAVE FALLEN OUT OF HIS POCKET. THE ONLY ITEM MISSING IS ONE GOLD POCKET WATCH, KNOWN TO HAVE BEEN WORN FREQUENTLY BY LECLAIR.

H.R. 23-10-64





## AGENT REMARKS:

Persons of interest to investigate include:

Jacques Paysant - Leclair's gardener, who was the first person to discover the body of the deceased Leclair. He claims he was at home the evening of the murder, but his wife cannot corroborate this statement. He also denies having ever seen the missing pocket watch, even though it was well-known to have been a prized possession of M. Leclair. Suspect has a known police record, and provided several conflicting testimonies about the night of the crime.

Madame Louise Roussel Leclair - Notable engraver, entrepreneur and estranged wife of the deceased. Louise had intimate knowledge of Leclair's mode of life and was known to have been financially supporting him. Just a few days after her ex-husband's death she took possession of and sold off all of his property, including his violins. A possible murder weapon could have been a sharp engraving tool, such as a burin. She was also known to have had a close relationship with her husband's nephew and third suspect.

François Guillome Vial - nephew of Leclair and violinist, for several years the suspect has been openly and vocally resentful of his uncle for not helping him secure a post with Leclair's musical patron, the Duke de Gramont. He was reported to have told Louise that Leclair "got what he deserved" and officers reported Vial telling them that now that Leclair was dead, finally he "was going to have a career." Suspect has been described as a "mediocre" violinist by critics, and was likely jealous of his uncle's success.

Sworn and notarized before me on this day,  
23-10-1764 Inspector Hubert Receveur.

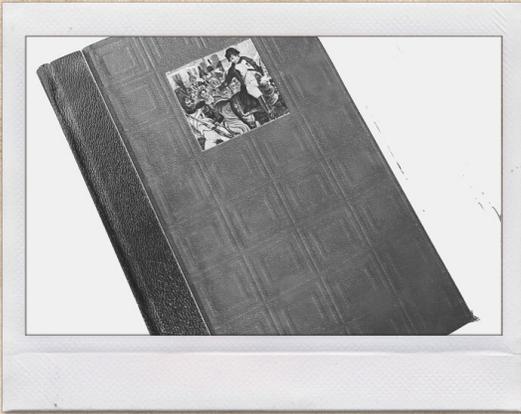
*Hubert Receveur*



INITIAL <i>H.R.</i>	DATE 23-10-1764
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DATE: 23-10-1764	TOPIC: Who Killed Leclair?	SUBMITTED BY: Hubert Receveur
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\*1\*

Book of dubious wit



\*2\*

A roll of bread



\*3\*

Blank manuscript paper

We recovered three pieces of evidence at the scene which may point towards this case.

1. A book of witticisms entitled, "L'Elite des bon mots," thought to be from the victim's library
2. A roll of bread and a meat sandwich, wrapped in a handkerchief, believed to have been bought from Leclair's favourite sandwicherie
3. A roll of blank manuscript paper

INITIAL H.R.	DATE 23-10-64
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## TRANSCRIPT BETWEEN INSPECTOR RECEVEUR &amp; THE DUKE DE GRAMONT

CASE: WHO KILLED LECLAIR?



R: Can you describe your relationship with the victim?

D: I was Leclair's patron. He worked for me at my theatre in Puteaux. He served as first violin, and composed divertissements and ballet pieces for the theatre.

R: Can you tell me a little bit about Leclair? What kind of person was he known to be?

D: Without a doubt he was talented, as both a composer and violinist. I believe he studied with the Italians, before he came to Paris. Did you know he used to be a dancer as well? But honestly, he was a bit of a scoundrel. He didn't get along well with his colleagues, especially other violinists. In the last few years, things really went downhill. He and Louise separated, and he spent all of his money paying off bad debts. She seems to be doing well for herself though, and sends him money from time to time. Come to think of it, she didn't seem too upset about his death either. But after he moved into that dilapidated house on Rue de Carême-Prenant, I really started to worry. He started keeping company with some shady fellows, like that gardener, Paysant. I offered to have him come live in my residence instead. He was going to think about it, but alas, he'll never get to decide now.

R: You mentioned that he didn't get along well with others. Does anyone in particular come to mind?

D: Well, there was the feud he had with Guignon, that violinist from Italy. But Guignon's a good fellow, would never harm a fly. Leclair's nephew on the other hand - Vial. He's been begging for a job for a while now, but Leclair and I both agreed that neither his character nor musical skills are fit for any position in my service. Now HE's someone you should look into.

END OF TRANSCRIPT.