

EMV Accessibility Plan

Accessible Venues:

EMV provides access to live concerts through fully accessible venues.

EMV's most commonly used venues include Christ Church Cathedral, in the heart of downtown Vancouver and The Chan Centre for the Performing Arts at UBC. Both venues offer full accessibility for those with physical disabilities. A full list of venues EMV uses can be found here: <https://www.earlymusic.bc.ca/about/venues/>

As much as possible, we also seek to perform in venues that have good access to public transit and/or good active transportation areas (walk, bike, and roll).

Discounted or Free Ticket Programs:

EMV offers several ticketing programs to ensure everyone, regardless of financial capacity, can access concerts and events.

35 & YOUNGER GET TICKETS AT HALF PRICE

Early Music Vancouver offers half-price tickets and subscriptions for those aged 35 & younger. Tickets can be ordered in advance through the Chan Centre Box Office online or by phone, and will also be available at the door on the day of the concert.

TICKETS FOR INDIGENOUS PEOPLES

EMV acknowledges that it operates on the traditional, ancestral and unceded territory of the Coast Salish peoples – the Skwxwú7mesh (Squamish), Stó:lō and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) Nations. In the spirit of reconciliation and to honour the natural stewards of these lands, EMV offers free tickets to all Indigenous peoples. These tickets can only be obtained by calling the box office at 604.732.1610

BRING A YOUTH FOR FREE

Early Music Vancouver offers free admission to all our concerts for youth aged 7-17 who bring a paying adult. These tickets are available in advance by phone only. by calling the box office at 604.732.1610 and at the door on the evening of the concert.

Cultural/Linguistic:

EMV aims to put as many languages on stage as possible. We have featured music sung in Persian, Portuguese, French, Greek, Czech, Corsican, Chinese, Hindustani, Hebrew, Italian, Latin, Métis, Spanish and German. EMV's focus on 'historical informed performance' allows us to explore a myriad of linguistic and cultural musical traditions. EMV's Passport Series was created to address the issue of diversity in our programming and is achieving a better and greater

representation of diversity on the stage as well as enriching our programming with the discovery of music and instruments from different cultures.

Texts and libretti are always translated in our programme notes.

EMV's newest leader, Suzie LeBlanc, C.M. is Francophone, and she wishes to connect with the French community in BC. We strive to include other stakeholders within EMV who speak other languages.

Free Educational Initiatives/Audience Outreach:

EMV actively organizes several events a year that create learning opportunities for interested audiences. This creates access to further engage with our artform. Recently, EMV offered two online courses (Summer 2020: Music during the Medieval Times and Spring 2020: Encountering the Baroque Orchestra) that were free and open to anyone. A third course will be offered in Winter 2022 on Renaissance Music. Another lecture series that has been offered for free for over five years occurs at Green College at UBC, titled: Green College Events – Cultures of Performance. This annual series of lecture-demonstrations relates to our season programming and is designed to inform and grow our audience base. These events have been increasingly well-attended and have stimulated a dialogue between the organization and the local community regarding the wider context of our activities in the community. Green College is a graduate residential college at UBC, and a society of scholars and intellectuals stretching around the world, including hundreds of former residents, associated faculty, and distinguished visitors. This founding ideal is reflected in the motto of the College's coat of arms: "Ideas and Friendship."

Geographic Barriers:

EMV continues to expand its reach, particularly in BC where we launched a new concert series and education programs in Victoria, BC and have done many regional tours on the West Coast. The Pacific Baroque Orchestra has toured nationally and internationally and we hope to resume these activities in the future, particularly in B.C. EMV's Digital Concert Hall has given access to our online concerts to anyone with an internet connection.

Future Initiatives:

Accessibility remains a priority for EMV, and we continue to look for ways to increase access to our concerts and programs. Two new areas we are looking at are inviting children's groups to concerts that are welcoming to this audience and offering ticket discounts to lower income individuals and families once we return to live concerts at full capacity. EMV's DEI committee continually strives to develop more ways for EMV to be accessible for all.