

FOR IMMEDIATE RELEASE  
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## **EMV Announces 2022 Winter & Spring Season**

***Exquisitely Curated Line-Up Promises to Transport Audiences Across Place and Time  
with Historically-Fascinating Programs and Critically-Acclaimed Artists***

**Vancouver, BC – Early Music Vancouver (EMV)** continues its return to live performance with the announcement of its **2022 Winter & Spring Season**. Following this past fall’s limited-capacity return to live performance, the upcoming 2022 season opens its halls to full capacity with an invigorating series of concerts that transport audiences to great cities of the world at turning points in musical history. To complement the live performance season, EMV will also continue its popular **EMV Digital Concert Hall**, with the addition of four new virtual offerings.

“Since March of 2020, many of us have been hungering to resume our travels. As the world slowly opens up, our 2022 Winter & Spring program whets this appetite with musical excursions to Vienna, Paris, Italy, and more,” says Suzie LeBlanc, Artistic and Executive Director of EMV. “While we have typically focused upon the composer in our programming, many of our upcoming concerts focus instead upon a specific place and time. The result is to feel immersed in the very texture of the city or state’s culture in this era - and to feel a tangible connection to the culture of its day. We look forward to sharing these illuminating, mind-expanding experiences with our patrons.”

### **EMV’s Live Winter & Spring Season Includes:**

#### **THE (VERY) FIRST VIENNESE SCHOOL**

*Friday, January 7, 2022 at 7:30 pm | Christ Church Cathedral*

Throughout the 1600’s, long before the great Classical Period, Vienna was a thriving hotbed of musical output and innovation. This journey through the great Hapsburg city and the court of Holy Roman Emperor Ferdinand II is led by acclaimed ensemble **Quicksilver**. These globe-trotting “rock stars within the early music scene” (New York Times) arrive in Vancouver amidst a release tour for the concert’s titular album.

#### **THE STORY OF THE MADRIGAL**

*Friday, February 4, 2022 at 7:30 pm | Christ Church Cathedral*

Arrive on the sun-drenched streets of 1500’s Italy, where a new musical expression is being born. The award-winning vocalists of **Profeti della Quinta** ensemble trace the evolution of the madrigal from the early masterworks of Cipriano de Rore and the harmonic eccentricities of Carlo Gesualdo to Claudio Monteverdi’s revolutionary innovations that would ultimately usher in the Baroque era.

#### **WOMEN OF NOTE**

*Friday, March 4, 2022 at 7:30 pm | Christ Church Cathedral*

Forgotten or ignored by history, the five females featured in this program were icons in their day - sharing stages and friendship with such musical giants as Haydn and Mozart. Join Music Director **Alexander Weimann** and

*More...*

**Pacific Baroque Orchestra** as they rediscover musical gems from women whose musical genius was matched only by their boldly-led lives.

### **PASSPORT SERIES: CASTILLE TO SAMARKAND**

*Friday, April 1, 2022 at 7:30 pm | Kay Meek Arts Centre*

Throughout the 15th and 16th centuries, the Persian and Ottoman empires were in constant cultural exchange with Spain. In this rare concert, music of the Spanish Renaissance enters in dialogue with manuscripts uncovered from Topkapi and Samarkand monasteries and libraries, with acclaimed early music specialists **Accademia del Piacere** and **Ensemble Constantinople** representing either side of the discourse.

### **BEETHOVEN & LISZT: A MUSICAL AFFINITY**

*Friday, April 8, 2022 at 7:30 pm | Christ Church Cathedral*

In 1836 at the Salle Erard in Paris, a 24-year old Franz Liszt sat down at the keyboard to premiere Beethoven's infamously challenging and tumultuously complex Piano Sonata No. 29 Op. 106. While it would be Liszt's final public performance of a sonata, the piece would deeply impact him and lead him to publish, transpose, and teach it in later years. Performing on EMV's recently acquired copy of an 1819 Graf fortepiano, Russia's sought-after historical keyboardist **Olga Pashchenko** will explore the connection between the two composers with a program including Beethoven's towering Piano Sonata No. 29 and some of Liszt's most introspective compositions.

### **IMAGINARIO: AN IMAGINARY SONGBOOK OF RENAISSANCE SPANISH MUSIC**

*Wednesday, April 27, 2022 at 7:30 pm | Pacific Spirit Church*

Of the thousands of guitar-like *vihuelas* built in the 16th century, only five or six are known to exist today. In this imaginative exploration, **Ariel Abramovich** picks up the forgotten instrument and is joined by illustrious Argentinian soprano **María Cristina Kiehr** in a program that blends truth and fiction by interweaving segments of the surviving seven books of vihuela repertoire with manuscripts of the era. The resulting imaginary songbook is a musical joy that teases at the mystery of the vihuela's disappearance.

### **LES PLAISIRS DU LOUVRE**

*Friday, May 6, 2022 at 7:30 pm | Chan Centre for the Performing Arts*

Centuries before its modern-day existence as home to the Mona Lisa, the Louvre was the glittering seat of the French royalty's power. Echoing through its halls were the sound of elegant ballets commissioned by the bombastic Sun King; infectious 'air de cour' that leaped from court to salon to streets; and dramatic musical settings of epic classical tales. Directed by **Sébastien Daucé**, the singers and instrumentalists of Lyon's **Ensemble Correspondances** will lead audiences through the music of night, love, mystery, and mythology that once rang out among the Louvre galleries.

### **PASSPORT SERIES: KALHOR & TABASSIAN IN DIALOGUE**

*Friday, June 3, 2022 at 7:30 pm | Kay Meek Arts Centre*

*Saturday, June 4, 2022 at 7:30pm | Roundhouse Community Centre*

From dawn to dusk, music reigns among the stars of Persian civilization. In a fascinating and intricate exchange, Grammy winner and founding member of Yo Yo Ma's Silk Road Ensemble **Kayhan Kalhor** is joined by celebrated Iranian-Canadian artist **Kiya Tabassian**. Performing on *setar* (the original Persian version of the modern sitar), the two artists dive into a duelling improvisation that builds into something utterly transcendent.

*More...*

**EMV's 2022 Winter & Spring Digital Concert Hall Series Includes:**

**PROPHETS OUTSIDE THEIR COUNTRY – CORELLI & THE ITALIANS**

*Streaming by Fee Starting Wednesday, January 19, 2022 at 7:30 PM*

*Chloe Kim, Violin; Pacific Baroque Orchestra; Alexander Weimann, Music Director*

**PARDESSUS IN PARADISE – J.S. BACH & HIS FRENCH CONTEMPORARIES**

*Streaming by Donation Starting Wednesday, February 16, 2022 at 7:30 PM*

*Mélisande Corriveau, Pardessus de Viole; Eric Milnes, Harpsichord*

**WOMEN OF NOTE**

*Streaming by Fee Starting Wednesday, March 23, 2022 at 7:30pm*

*Pacific Baroque Orchestra; Alexander Weimann, Dir.*

**PASSPORT SERIES: CASTILLE TO SAMARKAND**

*Streaming by Fee for 48 Hours Starting Friday, April 1, 2022 at 7:30 pm*

*Accademia del Piacere; Ensemble Constantinople*

**GUIDED BY VOICES WITH BACH'S CELLO SUITE NO. 6 | DCH**

*Streaming by Donation Starting Wednesday, April 20, 2021 at 7:30pm*

*Elinor Frey, Cello*

**PASSPORT SERIES: KALHOR & TABASSIAN IN DIALOGUE**

*Streaming by Fee for 48 Hours Starting Friday, June 3, 2022 at 7:30 PM*

Unless otherwise noted, our Digital concerts will be available for one month.

**ABOUT EARLY MUSIC VANCOUVER ([earlymusic.bc.ca](http://earlymusic.bc.ca))**

For more than 50 years, Early Music Vancouver (EMV) has dedicated itself to fostering an understanding and appreciation of musical treasures from the Renaissance, Baroque, and Classical periods presented using “historically informed performance practices”. Currently under the leadership of Suzie LeBlanc – GRAMMY Award-winning soprano, early music specialist and Order of Canada inductee – now offers the second largest program of its type in North America, presenting and producing an average of 40- 50 concerts per year featuring internationally-renowned local, regional and guest artists.

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