

FOR IMMEDIATE RELEASE  
June 28, 2016

**Early Music Vancouver Presents Bach's Crowning Masterpiece**  
**- Mass in B Minor -**

***Vancouver Bach Festival Highlight Unites Some of World's Finest Bach Artists  
with Montreal's Arion Baroque Orchestra***

**Vancouver, BC – Early Music Vancouver (EMV)** announces the headline event of its **2016 Vancouver Bach Festival**: the ***Mass in B Minor*** on **August 5, 7:30pm** at the **Chan Centre for the Performing Arts**. Esteemed conductor **Alexander Weimann** leads an ensemble of eight internationally-renowned soloists, a professional chorus comprising of some of the finest singers in the region and **Montreal's Arion Baroque Orchestra** on period instruments.

"The *Mass in B Minor* is an amalgamation of some of the most exquisite music J.S. Bach wrote over the course of his lifetime," says Matthew White, Executive and Artistic Director of EMV. "It is one of his largest scale works and requires a host of virtuosic vocal and instrumental soloists. To help us achieve such an undertaking, we are collaborating with three other major Canadian classical music organizations – the Ottawa Chamber Music Festival, the Lamèque Baroque Festival in New Brunswick, and the Early Music Society of the Islands in Victoria. This partnership allows us to bring together a "dream team" of vocal soloists from all over the world specializing in Bach's chamber music, in addition to some of North America's most respected period wind and brass players."

Composed by J.S. Bach in Leipzig, Germany in 1749, the *Mass in B Minor* is considered one of the most extraordinary accomplishments of any composer from any era. Compiled and completed in the year before his death for reasons that are not completely clear, it is widely recognized as a comprehensive and deeply satisfying demonstration of the full range of Bach's expressive capacities - from evocations of despair and suffering to exuberant expressions of hope and joy. Written for no specific religious function, and never performed in his lifetime, the *Mass in B Minor* is instructive as an inspirational model of his technical mastery of harmony and counterpoint.

A distinguishing feature of EMV's *Mass in B Minor* presentation will be its use of vocal soloists for many of the ensemble sections that are often performed by large choirs. EMV will, however, incorporate a minimum of three extra supporting professional voices per part for the sections that Maestro Weimann believes still work more effectively with larger forces. This flexible arrangement will offer the widest possible variety of timbres & textures. The ensemble of vocal chamber soloists includes **Yulia Van Doren** and **Shannon Mercer** (sopranos), **Krisztina Szabo** and **Laura Pudwell** (mezzo-sopranos), **Philippe Gagné** and **Charles Daniels** (tenors), as well as **Christian Immler** and **Sumner Thompson** (baritones).

These all-star vocalists will be backed by the 26-piece Arion Baroque Orchestra who have been a cornerstone of North America's early music scene for more than 30 years. With countless accolades, including Juno and Opus Awards, over 25 recordings, and numerous international tours completed, the orchestra is widely respected as Quebec's pre-eminent period instrument orchestra. Maestro Alexander Weimann, well-known by regional audiences for his work with the

Pacific Baroque Orchestra and past EMV summer festivals, will lead these combined forces in what promises to be the highlight of the 2016 Vancouver Bach Festival.

The *Mass in B Minor* ensemble will **complete its cross-Canada tour in Victoria** on **August 6 at 8pm** in a co-presentation between the **Early Music Society of the Islands**, and **Victoria's Christ Church Cathedral**.

**ABOUT EARLY MUSIC VANCOUVER ([earlymusic.bc.ca](http://earlymusic.bc.ca))**

For 45 years, Early Music Vancouver (EMV) has dedicated itself to fostering an understanding and appreciation of musical treasures from the Renaissance, Baroque, and Classical periods. Currently under the leadership of Matthew White – renowned countertenor and founding director of the Québec-based ensemble *Les Voix Baroques* – EMV continues to garner international acclaim as the largest presenter of early music in Canada, and as one of the most active and innovative organizations in its field in North America. EMV is proud of its educational outreach initiatives that include its popular, annual summer festival at UBC's School of Music; a new Baroque Mentorship Orchestra; community lectures; and instrument instruction and preservation.

**LISTING INFORMATION**

**Early Music Vancouver presents:  
Bach's Mass in B Minor**

Date: Friday, August 5, 2016 at 7:30pm

Pre-Concert Talk: Friday, August 5, 2016 at 6:45pm  
A conversation with conductor Alexander Weimann and tenor Charles Daniels led by EMV Artistic Director Matthew White.  
Royal Bank Cinema at the Chan Centre

Address: Chan Centre for the Performing Arts  
University of British Columbia  
6265 Crescent Road  
Vancouver, BC V6T 1Z1

Ticket prices: \$18 - \$67

Box Office: [earlymusic.bc.ca](http://earlymusic.bc.ca) or 604-822-2697

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