Early Music Vancouver

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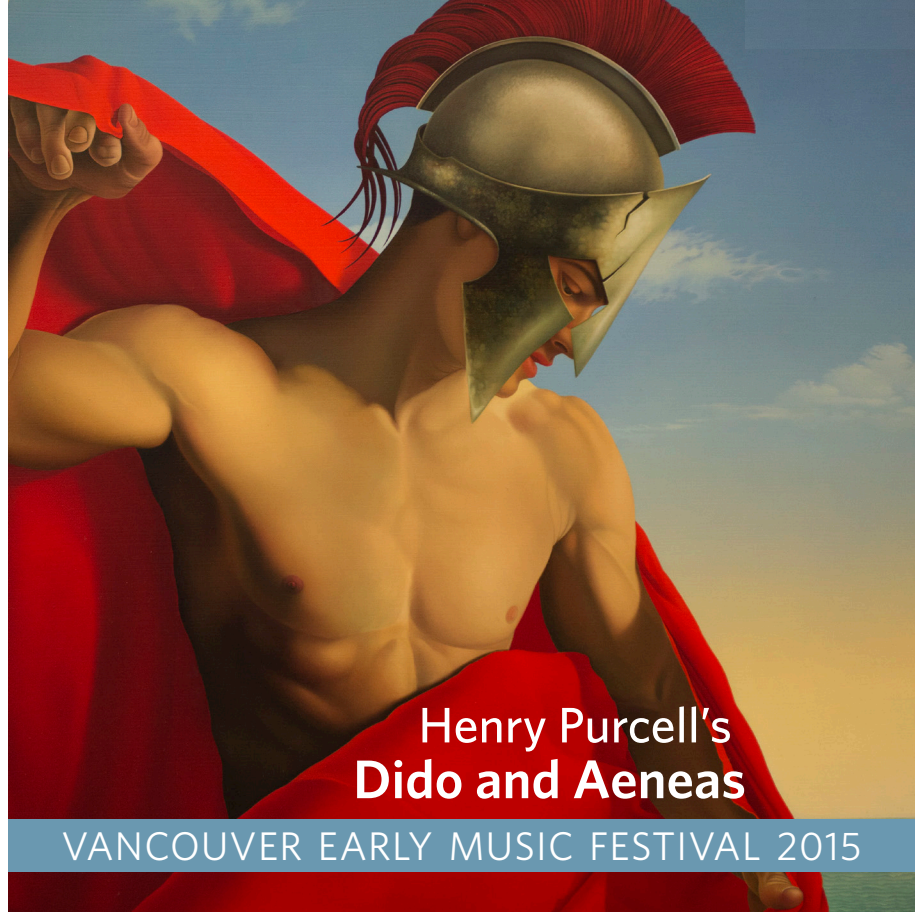
Download a printable version of the concert programme, with the complete texts, at:

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Henry Purcell's
Dido and Aeneas

VANCOUVER EARLY MUSIC FESTIVAL 2015

Henry Purcell's "Come Ye Sons of Art" and "Dido and Aeneas"

Alexander Weimann
music director

Pascale Beaudin
soprano

Jacqueline Woodley
soprano

Monica Whicher
soprano

Danielle Reuter-Harrah
mezzo-soprano

Reginald L. Mobley
alto

Charles Daniels
tenor

Sumner Thompson
baritone

EMV Festival Baroque Orchestra & Chorus

Come Ye Sons of Art

Ode for Queen Mary's birthday, z. 323 (1694)

I.   **Sinfonia**
II. **Come ye Sons of Art** (ritornello, alto solo and chorus)
III. **Sound the trumpet** (alto duet)
     [Danielle Reuter-Harrah & Reginald L. Mobley]
IV. **Come ye Sons of Art** (ritornello and chorus)
V.   **Strike the Viol, touch the Lute** (tenor solo and ritornello)
     [Charles Daniels]
VI. **The day that such a blessing gave** (bass solo and chorus)
     [Sumner Thompson]
VII. **Bid the Virtues, bid the Graces** (soprano aria)
     [Jacqueline Woodley]
VIII. **These are the sacred charms** (bass aria)
     [Sumner Thompson]
IX. **See Nature, rejoicing** (soprano & bass duet and chorus)
     [Jacqueline Woodley & Sumner Thompson]

Dido and Aeneas

Opera in a prologue and three acts, z. 626 (1688)
Libretto by Nahum Tate

Dido (also known as Elissa), Queen of Carthage . . . . Monica Whicher
Belinda, Dido's sister and handmaid . . . . Jacqueline Woodley
Second Woman, another handmaiden . . . . Pascale Beaudin
Aeneas, Trojan Prince . . . . Sumner Thompson
Sorceress . . . . Danielle Reuter-Harrah
First Witch/Enchantress . . . . Pascale Beaudin
Second Witch/Enchantress . . . . Jacqueline Woodley
Spirit, in form of Mercury . . . . Reginald L. Mobley
First Sailor . . . . Charles Daniels

Chorus (courtiers, witches, cupids, and sailors)

COVER ART: Dido and Aeneas", lid painting by Marco Tulio for the double-manual harpsichord by Craig Tomlinson, commissioned by Bruce Wright and generously made available for this event.