

DOCUMENTARY AND PERFORMANCE SCREENINGS DURING THE FESTIVAL

AFTERNOONS AT 4 PM AT CHRIST CHURCH CATHEDRAL'S PARISH HALL (DOWNSTAIRS)

- ADMISSION FREE -

WEDNESDAY AUGUST 1 AT 4 PM:

Tales of Two Cities: The Leipzig Damascus Coffee House

Alon Nashman and Maryem Tollar, narrators, Trio Arabica, Tafelmusik Baroque Orchestra, Jeanne Lamon, conductor, Marshall Pynkoski, stage director, Glenn Davidson, production designer

It's 1740, and coffee houses are the places to listen to music and share stories, in both the famous trading centre of Leipzig and one of the oldest cities in the world, Damascus. Experience the visual splendour, music, and contemporary tales of these historic locations, with music by J.S. Bach, Handel, and Telemann.

Tafelmusik Media 2017, 97 minutes

THURSDAY AUGUST 2 AT 4 PM

Franz Schubert: The Greatest Love and the Greatest Sorrow

Christopher Nupen, director

"The Greatest Love And The Greatest Sorrow" tells of the last 20 months of Schubert's life and tries to bring audiences a closer understanding of his emotional state during that time and how it affected the kind of music he produced in those final months. It is not done in the form of a traditional music documentary. The watcher is not fed dates, compositions and life events but rather excerpts from his diary, his correspondences, the lyrics of his songs and the farewell letters he eventually sent to his friends and family.

Allegro Films 1994, 120 minutes

FRIDAY AUGUST 3 AT 4 PM

BBC - Great Composers: J.S. Bach

Kenneth Branagh, narrator

"The Great Composers" is a BBC documentary series narrated by Kenneth Branagh, presenting the lives and works of some

of the most important figures in Western classical music, with outstanding performances, dramatizations, and insightful interviews with respected artists and scholars.

BBC Documentary 1997, 59 minutes

WEDNESDAY AUGUST 8 AT 4 PM

The Hidden Heart (The Life of Benjamin Britten & Peter Pears)

Teresa Griffiths, director

This is a story about how two great musical talents, Benjamin Britten and the tenor Peter Pears met and fell in love and how their subsequent lifelong relationship influenced the course of twentieth century classical music.

Oxford Film and Television for Channel Four Television and RM Associates 2001, 78 minutes

THURSDAY AUGUST 9 AT 4 PM

Monteverdi's "Combattimento": Two different approaches

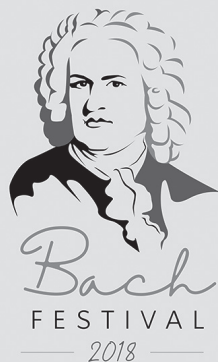
Two highly contrasting performances of Monteverdi's dramatic madrigal "Il Combattimento di Tancredi e Clorinda", from his 8th Book of Madrigals.

The first version is presented as a fierce and exhaustive battle scene between the two knights in full armour, as staged by Pierre Audi for The Netherlands Opera (1993), in a musical adaptation of the score by Luciano Berio, and with tenor Guy de Mey in the main role of narrator.

This version will be followed by a simpler, but gripping and highly evocative concert presentation as a madrigal, directed by tenor Paul Agnew (who also appears in the main role of narrator) with the musicians from Les Arts Florissants.

Opus Arte, Netherlands Opera (1993)
Medici tv, Les Arts Florissants (2016)

VANCOUVER



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