

A large, stylized musical staff graphic in black ink, curving across the top left of the page. It features several staves with various musical notes and rests.

EARLY MUSIC VANCOUVER

Artistic Director Matthew White

2016/17

ANNUAL REPORT



BOARD

Tony Knox President
Chris Guzy Vice President
Sharon Kahn Past President
Fran Watters Secretary
Spencer Corrigan Treasurer

Vincent Tan
Melody Mason
Stuart Bowyer
Ilia Korkh
Ingrid Söchting

Sherrill Grace
Tim Rendell

STAFF

Matthew White Executive & Artistic Director
Nathan Lorch Business Manager
Jonathan Evans Production Coordinator

Jocelyn Peirce Development Coordinator
Laina Tanahara Marketing & Volunteer
Coordinator

MESSAGE FROM THE EXECUTIVE & ARTISTIC DIRECTOR



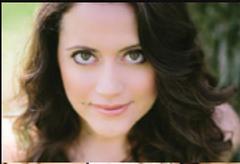
Though EMV's 2016-2017 Season was, by all quantifiable metrics, a "success", it was more importantly a testament to the immeasurable beauty of music. As we continue to grow as an organization, it is my hope that we will convince more and more people that there is still so much exquisite music to explore. Though events like our sold-out performances of The Choir of King's College Cambridge, Bach's St. John Passion and Magnificat will continue to feature prominently in our series, my hope is that our audiences will begin to trust that it is always worth taking a risk on an EMV performance – especially if it is unfamiliar! Amazingly, some of the highlights of EMV's musical year in 2016-17 were concerts of repertoire that I had never heard live before. Gli Angeli Genève performing the little known madrigals of Johann Hermann Schein, cornetist Bruce Dickey with Hana Blazikova in Breathtaking, and Handel and his Rivals featuring the Pacific Baroque Orchestra (PBO), for example, all reminded me of the importance

of discovery, and unequivocally demonstrated the value in taking artistic risks. It has been such a privilege to be a part of EMV's growth over the last few years and I am proud of what we have managed to do together over the last 12 months – especially the successful integration of the PBO. We have demonstrated, once again, that as an organization we are committed to a responsible and measured approach to our operations that has an end result that is far more inspiring than dry metrics. EMV exist to engage, enrich and educate through music and we will continue to do that by balancing our desire for experiencing new things and world-class music making with administrative oversight and strategy. Unlike Orpheus, the subject of this year's calendar, EMV will continue to keep our passion and reason in check and continue to strive for balance in all things!

Matthew White
Executive & Artistic Director

WE THANK OUR VOLUNTEERS

The work of Early Music Vancouver is made possible through the generous assistance of our many volunteers who offer their time, skills, & support.



EMV'S 2016-2017 SEASON

"...a sterling demonstration of how a medium-size organization in a mid-sized city can achieve great things."

David Gordon Duke, Critic for the Vancouver Sun, August 2017

Handel and his Rivals - Opera Arias from 18th-Century London

The Pacific Baroque Orchestra - Alexander Weimann, music director with Amanda Forsythe
September 16, 2016 | Supported by Bruce Wright

Fretwork - In Nomine

October 21, 2016 | Supported by the Early Music Vancouver Board of Directors

Breathtaking - A Voice and a Cornetto Entwined

with Bruce Dickey and Hana Blažíková
November 4, 2016 | Supported by the American Musicological Society

Tibia ex Tempore - Medieval Flute Meditations

with Norbert Rodenkirchen
November 16, 2016 | Supported by Ingrid Söchting and Elaine Adair

Toque of the Town - A Theatrical Celebration of French Gastronomy

with Ensemble Fuoco e Cenere
November 25, 2016 | Supported by Mark Vessey and Maya Yazigi

Festive Cantatas - J.S. Bach Magnificat

The Pacific Baroque Orchestra - Alexander Weimann, music director
December 18, 2016 | Supported by Vic & Joan Baker

Locura & Tormenti - Spanish and Italian Music from Around the Time of Cervantes

Ensemble La Galanía with soprano Raquel Andueza
January 20, 2017 | Supported by Stephen and Betty Drance and Jose Verstappen

New Music for Old Instruments I & II

Curated by composer Rodney Sharman and by Alexander Weimann
January 25 & 28, 2017 | Part of The Vancouver Symphony's New Music Festival

Le Mozart Noir - Symphonies by Chevalier St. Georges, Mozart and Haydn

The Pacific Baroque Orchestra - Alexander Weimann, music director with Monica Huggett
February 4, 2017 | Supported by David McMurtry and Glen Patterson

Stile Antico - In a Strange Land - Elizabethan Composers in Exile

March 5, 2017 | Supported by Elaine Adair

The Choir of King's College Cambridge

March 26, 2017 | Supported by the Alvin S. Nemetz Foundation, and Birgit Westergaard & Norman Gladstone

Soprano Karina Gauvin with Les Boréades de Montréal - Works of Henry Purcell

April 21, 2017 | A co-production with Vancouver Opera

THE 2017 VANCOUVER BACH FESTIVAL

15 concerts over two weeks, featuring Matt Haimovitz, Gli Angeli Genève, the Pacific Baroque Orchestra, and more!

August 1 - 11, 2017 | Supported by Dorothy Jantzen, Adèle Lafleur, Chris Guzy & Mari Csemi, Agnes Hohn, Birgit Westergaard & Norman Gladstone, the EMV Board of Directors, and the Drance Family

EMV'S STRATEGIC PLAN

In 2017, EMV's staff and Board of Directors sat down with Mark Friesen from The Vantage Point to determine a new strategic plan for the next three years of our organization. Here is the summary of that plan:

Mission: To engage, enrich, and educate through music.

Vision: A world in which the power of music inspires all people to value and engage with the arts.

STRATEGIC PRIORITIES:

Build Financial Capacity

- Engage Board activity more exclusively on fundraising and governance
- Increase individual support
- Develop corporate and foundation support

Develop Regional Presence in Southwest BC

- Expand self presented network in satellite locations in BC (Vancouver Island, Lower Mainland and Interior)
- Invest in season structures in cities outside of Vancouver to provide for further growth in audience base and access to more donated funds

Develop innovative artistic partnerships

- Pursue opportunities to produce and present historically-informed music through cross disciplinary and cross cultural initiatives
- Pursue opportunities for the Pacific Baroque Orchestra to tour one programme internationally every year

Expand Local and Regional Educational Programming Initiatives

- Provide more opportunities for local and regional students
- Provide more opportunities for regional artists to earn income teaching
- Expand EMV's instrument collection

VALUES:

We promote *historically informed* performance practices

We deliver *inspirational* experiences

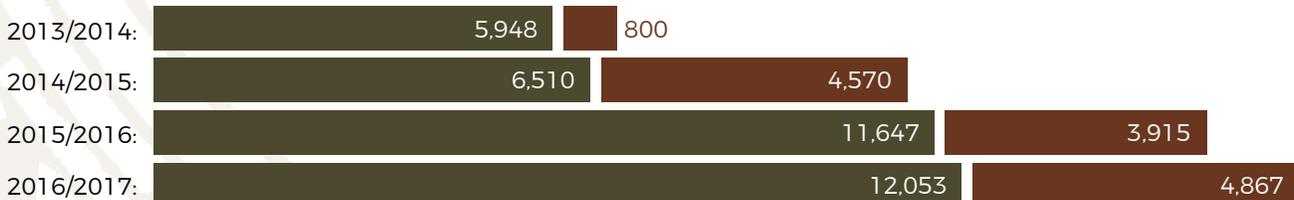
We foster *collaborative* relationships

We strive for *excellence* in everything we do



As a result of our substantially increased investment in marketing, more touring of our self-produced performances, and the production of larger-scale projects, our audience has grown significantly over the last two years. In August of 2014 EMV began working with a professional arts marketing firm (Murray Paterson Marketing Group). The expenses associated with taking on this new full time staff equivalency have more than paid for themselves.

EMV AUDIENCE GROWTH: TOTAL VANCOUVER ATTENDANCE | TOURING PROJECTS



In 2017, EMV completed a survey of our audience members for the first time since 2014. What we learned is that our audience continues to be highly educated, knowledgeable about repertoire, and passionate about historically-informed performance practices.

THE PACIFIC BAROQUE ORCHESTRA

Alexander Weimann, Music Director

Founded in 1990, the PBO officially became a division of EMV in 2016. PBO offers residents of the Lower Mainland regular access to culturally and historically important music that is not being performed by anyone else in the area. With a Juno nomination, seasonal tours around the Pacific Northwest, and an upcoming tour to Manitoba, the PBO is becoming known as one of the most accomplished period orchestras in Canada.

THE PBO'S 2016-2017 SEASON: HANDEL AND HIS RIVALS - OPERA ARIAS FROM 18TH CENTURY LONDON

Friday, September 16, 2016

FESTIVE CANTATAS - J.S. BACH MAGNIFICAT

Sunday, December 18, 2016

NEW MUSIC FOR OLD INSTRUMENTS - WITH COUNTER-TENOR REGINALD L. MOBLEY

Saturday, January 28, 2017

LE MOZART NOIR - SYMPHONIES BY CHEVALIER DE SAINT-GEORGES, MOZART, & HAYDN

Saturday, February 4, 2017

J.S. BACH - ST. JOHN PASSION

Friday, August 11, 2017



EDUCATION & OUTREACH

EMV's mission is to engage, enrich and educate through music. All of our education and outreach programmes are designed with this mission in mind. In recent years, we have turned our focus towards building programmes that contribute to the long-term sustainability of the regional period instrument community. We have done this primarily through the highly successful Baroque Orchestra Mentorship Programme at UBC (now it is third year and supported by Vic and Joan Baker), and through the initiation of a new EMV Scholarship Programme for BC-based musicians (supported by Bryan and Gail Atkins).

In addition to our professional training, EMV offer two annual performance/lecture series, our Green College and Douglas College Series, that are free to the public.

Alex brings a spontaneity to every performance that is refreshing and exciting... Understanding how this can be achieved, and participating in it myself has been a great experience, and one that I now carry with me whenever I play in an orchestra. As a result of Alex's leadership, I think all the students of BOMP are much more comfortable with the spontaneous decisions that make baroque music come alive.

Michael Vaughan, BOMP Student



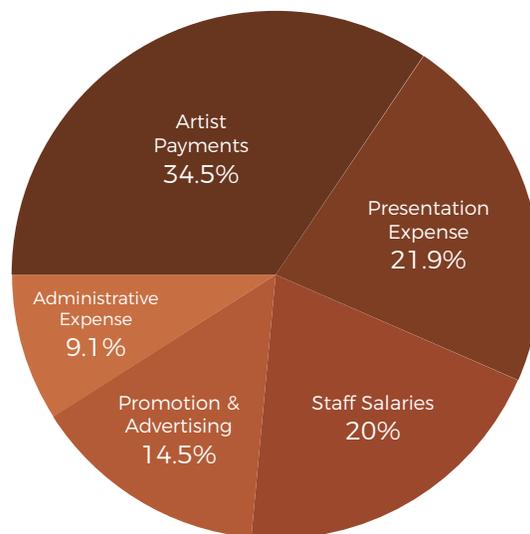
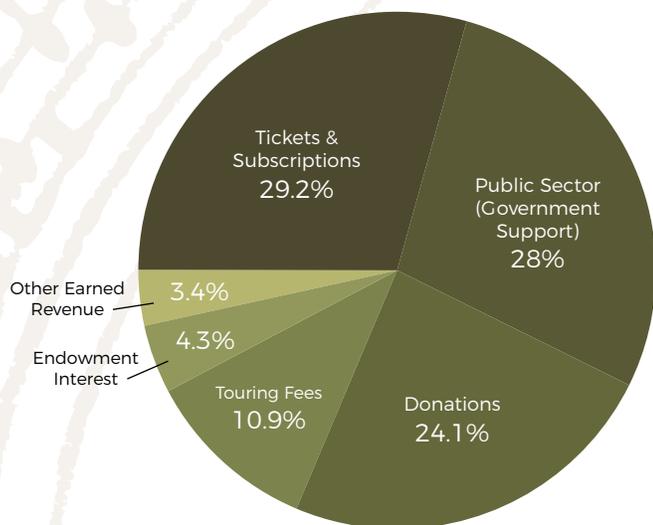
YEAR END FUNDRAISING REPORT & FINANCIAL SUMMARY

EMV's current financial position is excellent with no accumulated deficit, a growing and valuable instrument collection, a steadily growing Endowment Fund and an increasing proportion of earned and donated revenue.

Ticket sales alone make up only about one third of EMV's total revenue, and don't even cover the cost of paying our internationally-renowned local, regional, and international artists. The work we do would be impossible without the generosity of our many individual donors, who contribute roughly another one third of our yearly budget. EMV would like to extend our heartfelt thanks to everyone who supports us either through ticket sales, donations, or both.

TOTAL REVENUE: \$1,346,022

TOTAL EXPENDITURES: \$1,346,613



CONGRATULATIONS TO EMV'S 2016-17 RAFFLE WINNERS, VALERIE BOSER & PATRICK TIVY

Earlier this year, EMV held a raffle for a trip-for-two vacation worth over \$21,000 in the heartland of J.S. Bach. With nearly 400 tickets sold, the raffle was a hugely successful fundraising effort for the organization. On August 11, following our production of Bach's St. John Passion, the winning ticket was drawn and the winners - Valerie Boser and Patrick Tivy - announced.

The former Calgarians moved to Toronto about 20 years ago where they started attending Tafelmusik performances. "Left to my own devices," said Patrick, "Baroque music is what I'll listen to."

In 2015, facing retirement and tired of the cold weather, Valerie and Patrick picked up and moved to Vancouver's West End. Familiar with names like Monica Huggett, they immediately began attending EMV concerts. "We're just so impressed with the music and the work that EMV is doing," said Valerie. "This last Bach Festival," echoed Patrick, "where they were playing South American music [Music of Mission and Mysteries: Latin American Baroque, August 10, 2017] - you just couldn't get that anywhere else."

When Valerie received the email about her raffle win, she was in disbelief and accused Patrick of pranking her. Once it became clear that they really did win, both Valerie and Patrick were elated. "From that point on, we were floating," said Valerie.

Seasoned travellers, Valerie and Patrick are excited to visit Berlin, where they haven't been for 25 years, and Prague, which they've never visited, though they once had train tickets to the city. "We got stopped in Dresden and found out that we needed a visa," said Patrick, "so we went to Venice instead." The couple also have a daughter and grandchild in Paris, whom they plan to visit on their trip.

"People are passionate about early music all over the world," said Patrick. **"It's so wonderful."**

"Wherever we go, we go to some concert," echoed Valerie. **"That's what really excites us."**

EMV would like to congratulate Valerie and Patrick on their win, and thank all the participants in our raffle for their support.



ENDOWMENT FUND

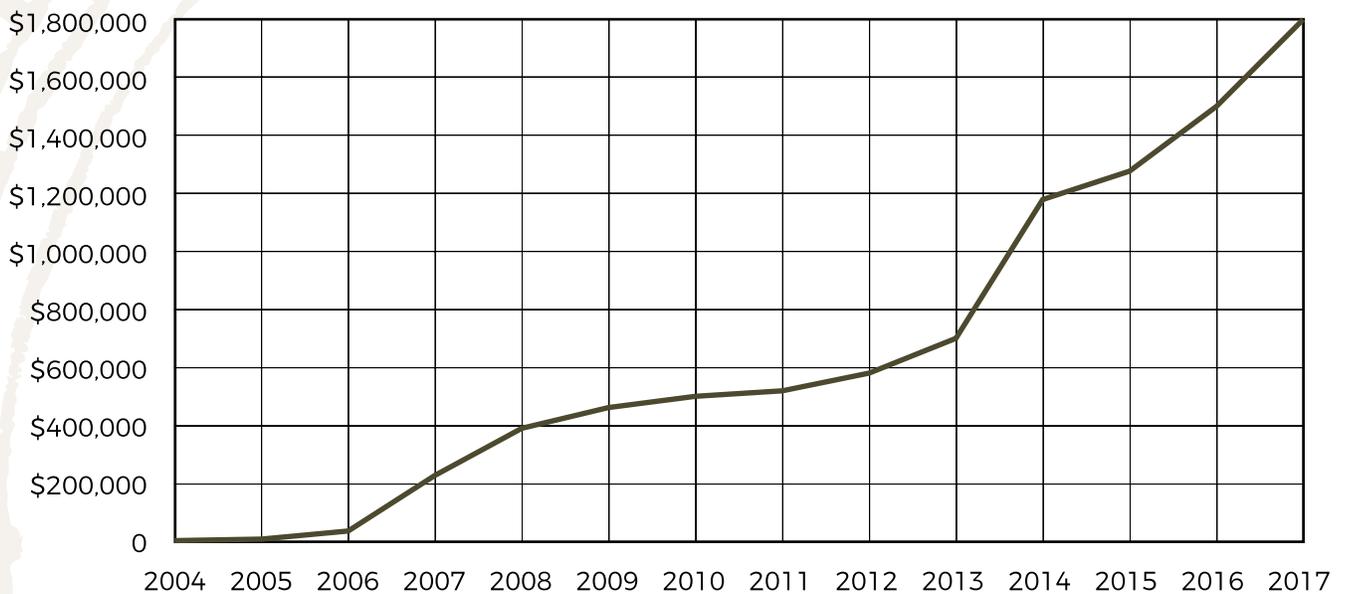
Beginning with a value of just \$1100 in 2004, EMV's Endowment Fund has grown to nearly \$2 million in value due in large part to the continued support from the fund's biggest advocate, Dr. Stephen Drance.

In 2016, Dr. Drance made a major donation that, along with individual donor support and a matching grant from Canadian Heritage, helped grow the fund by over \$200,000 in just one year.

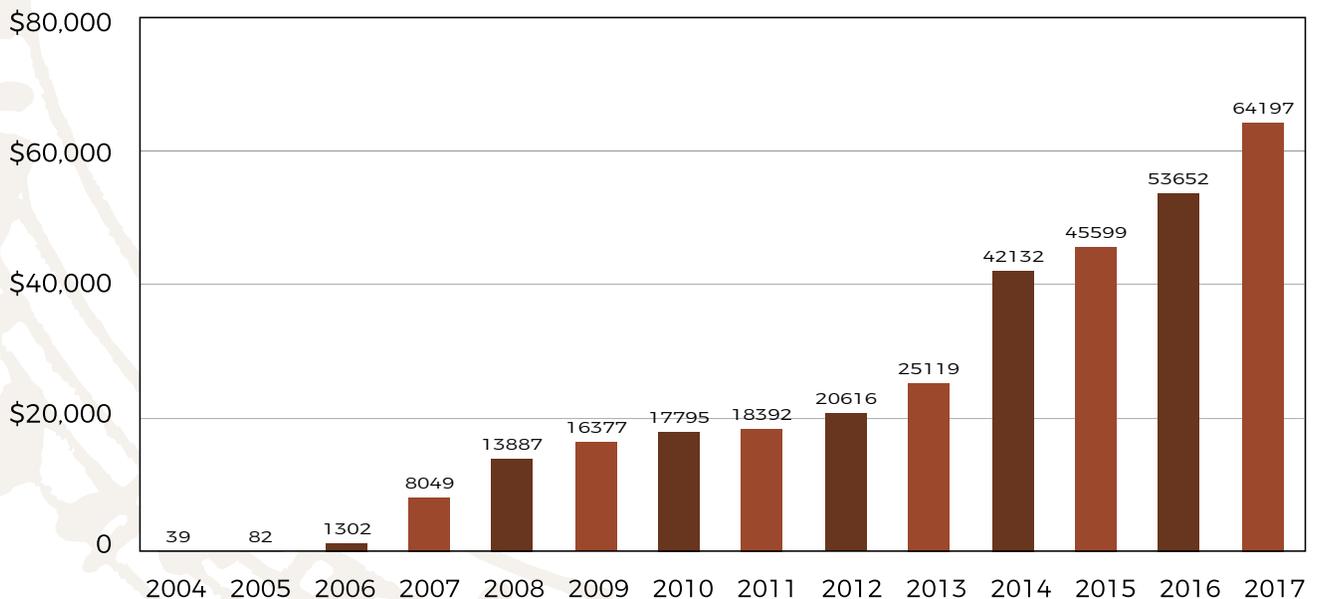
In the last few years, and with sustained support from our generous donors, EMV's Endowment Fund has grown to the point where the interest makes a significant impact on EMV's annual budget.

In 2017, EMV's Endowment Fund generated over \$60,000 in interest. This is the financial equivalent of up to three EMV performances or a full-time staff position

ENDOWMENT VALUE OVER TIME



YEARLY INTEREST



Canada



Canada Council
for the Arts

Conseil des arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL
An agency of the Province of British Columbia



CITY OF
VANCOUVER

Conseil des Arts
et des Lettres



The Drance Family
Early Music Vancouver Fund

THE GEORGINA
straight
PRODUCTION ARTS & RECREATION VENUE

All photos of EMV performances by Jan Gates

